



TORBA – MUSICA CONVENZIONALE
Edizioni Aaltra, 2019
[EAa001]

1. *musica convenzionale* (39'12")

Composed and recorded by *Mauro Diciocia*, 2017/2018
Mastered by *Pentti Dassum*

Sound sources:
field recordings, 1/4" tape and tape-loops manipulations, piano, guitars, cello, pedals and digital processors,
handmade oscillators, radio AM/FM and various circuit bent gears

Musica convenzionale took slowly life in Berlin, Germany, where Mauro spent about eight years before moving in a small village nearby Lecce (southern Italy) where he currently resides. The material contained in this forty-minutes track outlines a sort of manifesto designed to (re)organize the results of the sound/aesthetics research carried under the moniker *torba* in the first ten years of activities of the project. *Musica convenzionale*, at the same time, represents the first chapter of a trilogy (informally) called *Le Musiche*.

Torba is a solo project by *Mauro Diciocia*, a crude sonic collage that combines sounds and techniques hijacked from the musique concrète/tape music tradition with a modern and acousmatic approach to noise music and post-industrial soundscapes. Active since 2009, *torba* is an object in perpetual motion where the only constant element is represented by the organic use of field recordings/found footage and their manipulation through magnetic tapes and digital processors.

He released material on labels such as *Angoisse*, *Total Black*, *a dear girl called Wendy*, *Mazurka Editions*, *Fragment Factory*, *Monorail Trespassing*, *Cønjuntø Vacío* among others.

He shared the stage with *Sewer Election*, *Damien Dubrovnik*, *Puce Mary*, *Croatian Amor*, *Ketev*, *Dave Phillips*, *Gordon Ashworth*, *Pedestrian Deposit*, *Neutral*, *Arv & Miljo*, *Tommi Keränen*, *Fejhed*, *Umpio*, *Rashad Becker*, *Händer Som Vårdar*, *MAAAA*, *Broken Lights*, *Daniel Löwenbrück*, *Marcellvs L* and more.

<https://t-o-r-b-a.tumblr.com> | <https://soundcloud.com/torba>

Edizioni Aaltra is a record series born as an organ of dissemination and promotion within the project *Aaltra*, a (non-physical) container based in Lecce focused on adventurous sonic languages. Active since February 2018, the collective *Aaltra* offers an ongoing program of live performances, workshops, readings and temporary installations in a multidisciplinary (non-)space configured, at the same time, as sound-art gallery, listening/projection room and incubator of new ideas. *Musica convenzionale* is the first release of the series.



Info and contacts:
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